

#FilmRockland

nyc's backlot

Film Industry Guide

PRODUCTION DESIGNER
Michael Shaw
MAKES "BILLIONS"
& "ORANGE IS THE NEW BLACK"
IN ROCKLAND COUNTY

in partnership with



**Rockland
County**
TOURISM

Film Rockland

A world away... yet in the Studio Zone.

Just 13 miles from the George Washington Bridge, Rockland County offers productions and their crews easy accesbilty, welcoming communities and diverse locations. Discover more at:

www.FilmRockland.com
www.exploreroocklandny.com



More info for filming

10 Town of Clarkstown

Village of Spring Valley
Village of Upper Nyack

12 Town of Haverstraw

Village of Haverstraw
Village of West Haverstraw

14 Town of Orangetown

Village of Grandview-on-Hudson
Village of Piermont
Village of Nyack
Village of South Nyack

18 Town of Ramapo

Village of Airmont
Village of Chestnut Ridge
Village of Hillburn
Village of Kaser
Village of Montebello
Village of New Hempstead
Village of New Square
Village of Pomona
Village of Sloatsburg
Village of Suffern
Village of Wesley Hills

24 Town of Stony Point

Please note: Information contained within this guide is for reference only and subject to change without notice. Contact officials for the most up to date information regarding filming rules and requirements.





Welcome to scenic Rockland County,
just minutes from New York City!

With its quaint villages, historic
landmarks, mountainous parks and
waterfront access, Rockland is a
premier destination for filming.



*Rockland County welcomes the opportunity to work with
you and the municipalities to meet your filming needs. The
office of Economic Growth and Tourism will assist you with
identifying suitable locations to film within the county.*

Ed Day - Rockland County Executive

**Rockland County Department of
Economic Growth and Tourism**

Lucy Redzeposki, Director
50 Sanatorium Road
Bldg. A, Suite 825
Pomona, NY 10970
(800) 295-5723
Redzepol@co.rockland.ny.us

Clarkstown

Stacy Kuo/Amy Mele
10 Maple Ave One Rosman Rd.
New City NY 10956
(845) 639-2060
S.Kuo@clarkstown.org/ legal@clarkstown.org

Haverstraw

Alex Guarino
One Rosman Rd.
Garnerville, NY 10923
(845) 429-2200 ext. 117
aguarino@townofhaverstraw.org

Orangetown

Greg Garvey
26 W. Orangeburg Rd.
Orangeburg, NY 10962
(845) 580-1401
ggarvey@orangetown.com

Stony Point

KarenAnne Nigro
5 Club House Lane
Stony Point, NY 10980
(845) 947-5261
Knigro@townofstonypoint.org

Ramapo

Christian G. Sampson
237 Rt 59
Suffern, NY 10901
(845) 357-5100
SampsonC@ramapo-ny.gov

Rockland County Welcomes Filming

by Nicole Marroccoli

If you think you have never visited Rockland County, chances are you have seen the area on film. Maybe it was a view inside Billion's, Blindspot, Madam Secretary or Orange is the New Black. These shows have all filmed scenes in Rockland County.

The Rockland community is truly embracing and welcoming film activity and sees it as an economic engine that benefits the County. "The entertainment industry brings revenue to local business and it's a great partnership," said Rockland County Executive Ed Day. According to a report developed by NYS Empire State Development Office, the Film Production Tax Credit and the Post Production program created over \$5.1 billion in spending in New York State over the two year period of 2013 and 2014.

Rockland County has set up a film office that works with industry professionals to navigate the area and ensure a positive filming experience.



Lucy Redzeposki, Director of Economic Growth and Tourism, heads the department and works closely with the municipalities and production companies alike. Local government officials are also partnering so that filming in Rockland County is as efficient and effective as possible.



Last year, Rockland resident and filmmaker [Patrick Heaphy](#) launched [FilmRockland.com](#) to connect local talent crew and productions. Heaphy moved his production company from New York City to Blue Hill Plaza and has benefitted from the crews located in Rockland which served as the catalyst for FilmRockland.com. Since launching FilmRockland.com and partnering with Rockland County Tourism, it has evolved into a resource that an entire community and production companies can use. The goal is to have all available crews list themselves on its directory and welcome residents to submit their properties for consideration as a filming location. Heaphy's LCM Blue Hill Studios are the newest NYS Film Tax Credit Certified stages in Rockland.



Rockland County is located less than 30 miles north of NYC and falls within the zone for NYS Film Tax Incentives. [Jill Footlick](#), a film production manager and Rockland County resident, stated that the location allows filmmakers to stay within the "studio zone" of New York City without being limited creatively. "We've been able to shoot things as diverse as a building that looks like a small-town in the Midwest...to a high end fancy business complex, so it's a very diverse location - you get country, you get city, you get small town," said Footlick.



Ease of travel is another convenience that makes Rockland attractive for production, "Once I hit the George Washington Bridge, it's only 15 minutes to get to Rockland County, so it's a very easy commute and getting from one spot to another is very simple," said cinematographer and film electrician [David Tumblety](#).

"What filmmakers have discovered about Rockland, is it's not only a great place to shoot but it's also reasonably priced, I think that that's half the battle," said [Kristi Zea](#), production designer, director and producer. One of Zea's personal favorite spots to film in Rockland County is Harriman State Park where her team shot the bike scenes in "Wall Street 2: 'Money Never Sleeps.'" Zea also worked with Jonathan Demme on the "Manchurian Candidate" where Nyack's Hook Mountain set the background for needed scenes.

[Michael Shaw](#), production designer with Billions and Orange is The New Black agrees that the location is prime for fitting the needs of any filmmaker. "It's really about the diversity of what we can find within a small footprint... we can find an 1868 colonial house next to a modern mid-century house, next to a school that we can shoot in, next to main street and that, for us is a really important aspect of what we do," said Shaw.

Anyone that is interested in filming in Rockland County can visit [FilmRockland.com](#) and [exploreroocklandny.com/filming-rockland](#).



Michael Shaw | Production Designer

Rockland Resident since: 2002

<http://www.imdb.com/name/nm0789877/>

[FilmRockland]: Why do you like filming in Rockland County?

[Michael Shaw]: Rockland County and the river towns, are kind of like Hollywood on the Hudson. There's a lot of crew people who live here and they all like to work near their home which is helpful. You know it's not the reason that production companies come here but there are quite a few production designers and location managers that live up here and they will recommend places close to home because they know all the best little spots. Part of a location manager's job is finding the cool out of the way locations that people haven't shot in before, and because we live here we know those secret little spots.

[FilmRockland]: Why is being in the Studio Zone important?

[Michael Shaw]: Part of our ongoing battle is finding locations which are a certain proximity from New York City. They have to be no more than 30 miles away from Columbus Circle. In Rockland we're very close to that epicenter which saves money because if you don't have to move your trucks too far you save time on actual filming. Also if you can keep your trucks in one place and shoot three different locations and not have to move. That's a real real benefit to production. We can be many things and that's to our benefit in Rockland.

[FilmRockland]: Tell us about the productions you've worked on in Rockland.

[Michael Shaw]: The first movie I did here was a movie where we took the little main street in



Piermont and turned it into a small Vermont main street. Then I did the first three seasons of Orange Is The New Black. We turned the decommissioned Rockland Psychiatric Center exterior into a federal prison in Danbury Connecticut and it worked out incredibly well. It was an abandoned wing of the facility and we put up barbed wire fencing which really lent itself well to our project. We ended up using many other homes and businesses in the area as locations because we were based at the Psych Center.

I did the first season of Billions for Showtime and we're currently shooting the second season at the old Olympus facility in Orangeburg. It was for sale and we took that over for the pilot. It's a large facility that we turned into a hedge fund trading floor that was supposed to be in Westport Connecticut.

I think Rockland is an area which has diverse locations so you get older homes, newer homes, a small town feel or suburban. And it's very film friendly.



Former Olympus Medical Headquarters
"Billions"



community is by exposing that community to a lot of other crew people who recommend if they have a good experience. They recommend those areas for more filming. We go to the restaurants we go to the stores. It's incredibly beneficial. It helps put certain communities on the map not just for the crew base but people who watch the shows. If your scenes are taking place on main street Piermont, Nyack or Pearl River, the world is seeing your community. The more they see of it the more they wonder where that is and word it gets out. So I think it's always surprisingly beneficial in ways that might be hard to quantify. I think it's a good reflection on the community.

[FilmRockland]: What do you tell others in the business about the benefits of Rockland?

[Michael Shaw]: Well I'm hesitant to tell people to film here because I kind of feel like it's my secret, you know? But it's really about the the access to a lot of different really unique locations. Woods, water, main streets with old character. The main street in Nyack, there are only a few chain stores, so you can really turn it into what you want to turn it into very easily.

I have a lot of people come up to me and say oh I saw the Psych center in Rockland, or I saw that diner, that church, that park and all these different Rockland locations. So I'm a little biased. There are a lot of really great locations up here.

[FilmRockland]: What is "Film Friendly"?

[Michael Shaw]: Being film friendly means that we gravitate towards areas which are going to make our lives a little bit easier and not be so restrictive. Potentially the hours we want to shoot or the fees that towns charge.

I would say that most most of our experiences here are have been unique because people are accommodating. They're not jaded by what we do. They're reasonable and we end up getting many different types of locations. For me it's really about the diversity of what can be found within a small footprint. Primarily we look for locations that can do double duty. So we'll maybe find there's a school next to a bunch of old houses that fit our story. So we like the proximity of all these different kinds of looks within a small footprint. We can find an 1868 colonial house next to a mid-century house, next to a school that we can shoot in, next to the perfect main street. That for us is a really important aspect of what we do. Some other communities may not be as film friendly.

[FilmRockland]: How does the filming benefit Rockland?

[Michael Shaw]: One way filming benefits the



Summit Park Hospital and Offices

Address:

50 Sanatorium Rd
Pomona, NY 10970

Contact:

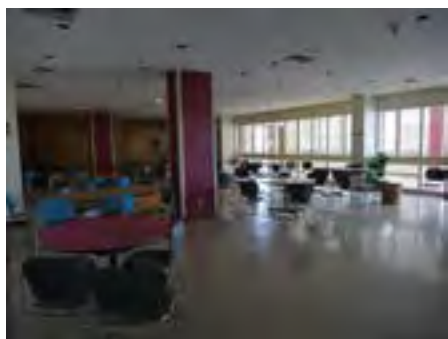
Lucy Redzeposki
50 Sanatorium Road
Bldg. A, Suite 824
Pomona, NY 10970
845-364-2170
Explorerocklandny.com

About:

Owned and operated by Rockland County, Summit Park Hospital & Nursing Care Center provides productions with a unique location allowing for a variety of scenes including Hospital rooms with adjacent Nursing stations as well as dining areas, industrial kitchens and much more.

Viewers may recognize Summit Park in Season 2 of Showtime's *Billions*, NBC's *Blindspot* as well as a host of other productions.





FilmRockland Locations

Discover more about Summit Park Hospital and other locations at FilmRockland.com.

Are you a property owner in Rockland County? Submit photos, address, description and contact information to Locations@FilmRockland.com

Town of Clarkstown

Contact:

Stacy Kuo/Amy Mele
10 Maple Ave,
New City NY 10956
(845) 639-2060
S.Kuo@clarkstown.org / legal@clarkstown.org

License/Permit:

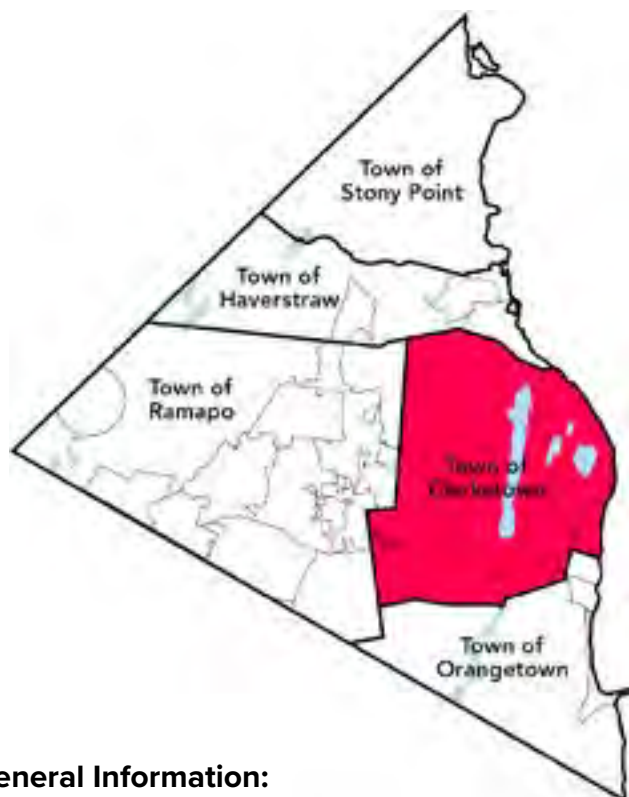
In addition to the permit fee of \$600, please provide a security deposit of \$1,000 [returnable after filming and payment in full for services of the Clarkstown Police Department.]

Insurance:

Permitee shall provide proof of workers' compensation and disability insurance as required by New York law; The Town shall be named as an additional insured on a certificate of insurance providing for not less than \$1,000,000.00 combined single limit for automobile liability and general public liability; fax to (845) 639-2189;

Per Diem:

\$1500 per day or \$300 per hour for a minimum of two hours. The fee is for any use of public property (any filming, or storage of equipment, or parking of vehicles) information.



General Information:

Permitee shall pay for all required police protection, if any, as determined by the chief of police, which shall be reimbursed at a rate equal to the actual hourly cost, including fringe benefits, to the town. Please provide certificates of insurance regarding your general liability and automobile liability insurance, naming the Town of Clarkstown as "additional insured", as well as proof of workers' compensation and disability insurance.

Village of Spring Valley

(Towns of Clarkstown and Ramapo)

Contact:

Kathryn H. Ball
200 North Main St
Spring Valley, NY 10977
Kball@villagespringvalley.org

License/Permit: TBD

Insurance: TBD

Per Diem: TBD

General Information: TBD

Village of Upper Nyack

(Town of Clarkstown)

Contact:

Carol G. Brotherhood
328 North Broadway,
Upper Nyack, NY 10960
(845) 358-0084
Village.Clerk@uppernyack-ny.us

License/Permit:

Request must be filed 1 week prior to filming if special effects are involved two weeks notice is needed.

Insurance:

Certificate of insurance naming the village as Additional Insured (Maximum liability limit \$1,000,000)

Per Diem:

\$1,500 per Day (Includes pre-production set up, post production wrapping as well as actual days of filming. (For example: 1 day of prep & 1 day of filming =\$3,000) submitted prior to actual film shoot.

General Information:

Clarkstown Police Dept. assistance (Mandatory)



Town of Haverstraw

Contact:

Alex Guarino
One Rosman Road
Garnerville, NY 10923
(845) 429-2200
aguarino@townofhaverstraw.org

License/Permit:

While there is no permit fee, there is a requirement to have a staff person from the Parks Department on location during filming at a rate of \$50 per hour. Also, any services from the Town that are requested/required including assistance from the Police Department require payment at their standard rate. Payment must be received in full before filming.

Insurance:

Permittee shall provide proof of workers' compensation and disability insurance as required by New York law. The Town shall be named as an additional insured on a certificate of insurance providing for not less than \$1,000,000.00 combined single limit for automobile liability and general public liability; fax to (845) 429-4701 or email to Alex Guarino at aguarino@townofhaverstraw.org;

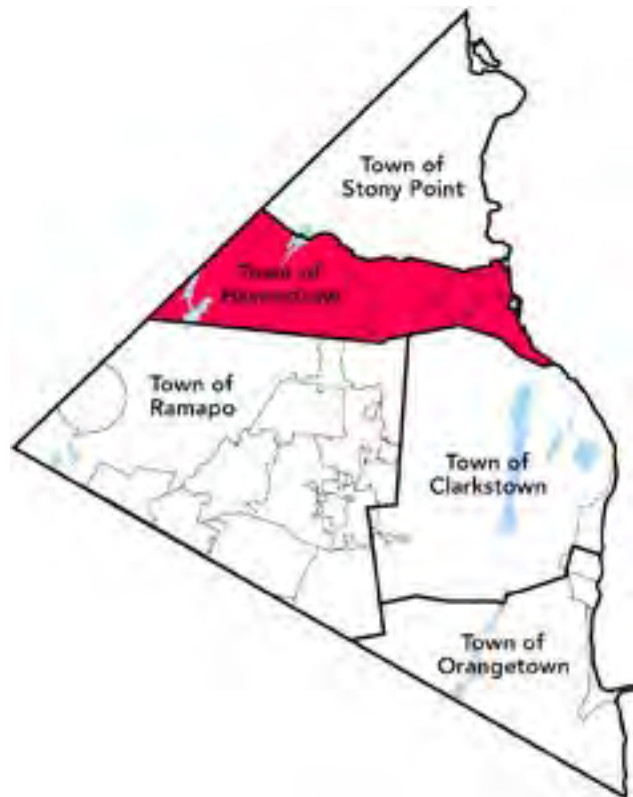
Per Diem: There is no per diem fee.

General Information:

We require all filming/photography inquiries to submit a preliminary letter of interest addressed to:

Supervisor Howard Phillips
Town of Haverstraw
One Rosman Road
Garnerville, NY 10923
supervisor@townofhaverstraw.org

This letter of interest should be an introductory letter including: who you are, the basic outline of what your film/photography is regarding, desired date and times of production as well as any other details that you feel are pertinent. Permittee shall pay for all required police protection, if any, as determined by the Chief of police, which shall be reimbursed at a rate equal to the actual hourly cost, including fringe benefits, to the Town. Please provide certificates of insurance regarding your



general liability and automobile liability insurance, naming the Town of Haverstraw as “additional insured”, as well as proof of workers' compensation and disability insurance. In addition to supplying a valid certificate of insurance, the Town of Haverstraw also requires that a Hold Harmless form be signed to permit filming (this form will be provided by the Town).

If you are planning to scout locations in Haverstraw, please call Town Hall at 845-429-2200 so we can inform the Police Department.

Please note: Filming at Letchworth Village is restricted to the surrounding grounds and exteriors of the buildings. There is no interior access to the buildings permitted.

Village of Haverstraw

(Town of Haverstraw)

Contact:

Judith Curcio
40 New Main St
Haverstraw NY 10927
(845) 429-0300
Judith.Curcio@VoHny.com

License/Permit: TBD

Insurance: TBD

Per Diem: TBD

Village of West Haverstraw

(Town of Haverstraw)

Contact:

Cathy B. Kopf

Village Treasurer / Deputy Village Clerk

West Haverstraw Village Hall

130 Samsondale Avenue

West Haverstraw, NY 10993

(845) 947-2800

(845) 947-1560 fax

ckopf@westhaverstraw.org

License/Permit:

A use agreement is required to film in the Village of West Haverstraw at any personal residence, commercial location or on Village property. Film production companies must comply with Village noise ordinances and hours of business operation, unless requirements are waived by the Building/Fire Inspector.

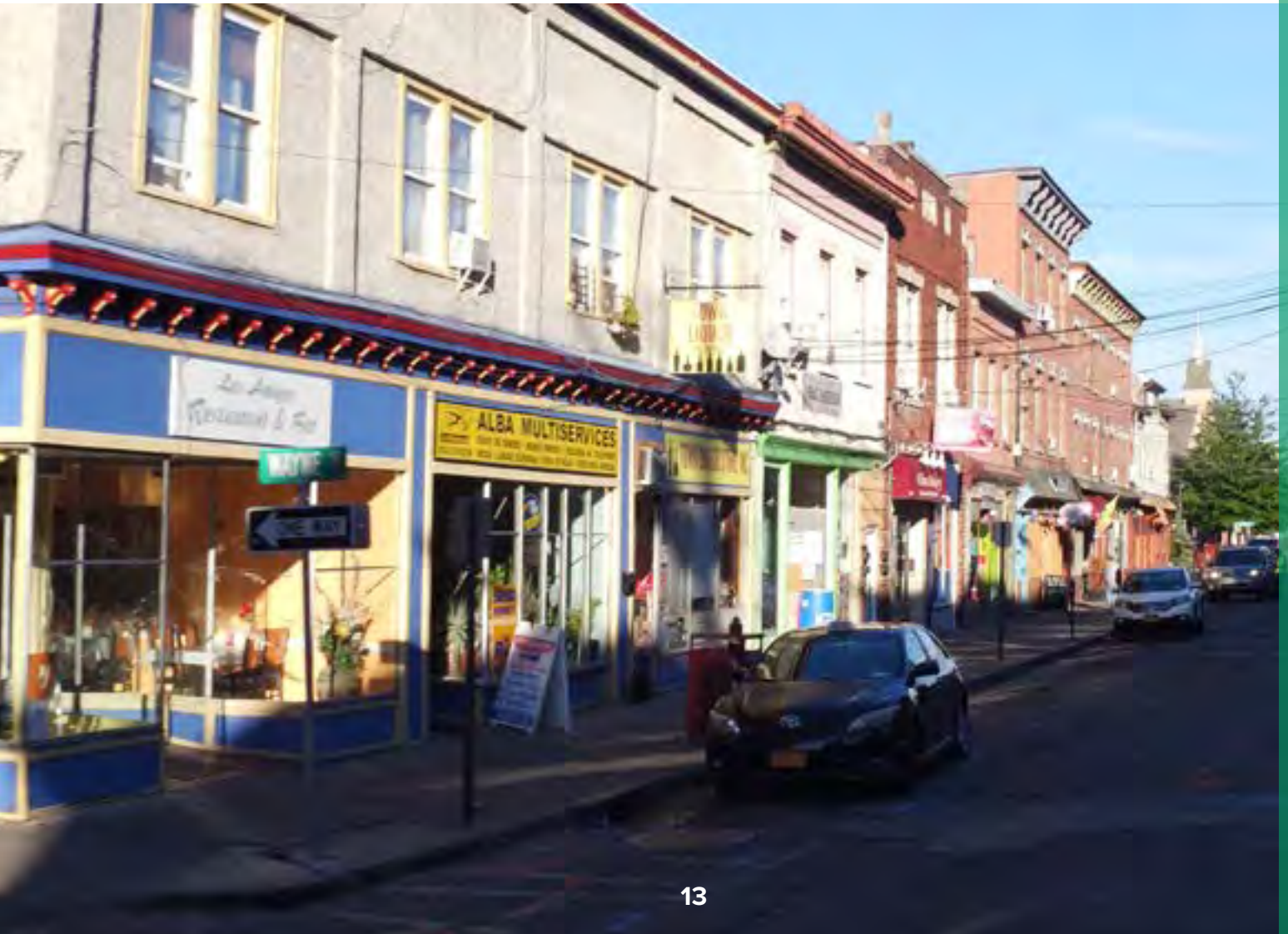
Insurance:

Film production companies must submit proof of insurance (liability, workers' compensation and disability) with the Village of West Haverstraw named as additional insured on certificates of insurance.

Per Diem: TBD

General Information:

Production companies are encouraged to initiate conversations about filming in the Village as soon as practical. A letter of intent – with dates, hours and filming detail – is extremely helpful to expedite the process. Village-owned property available for production use include large parking lots, areas for cast holding and catering, park facilities and more. Police assistance is provided by the Town of Haverstraw and must be arranged by the production company; it is generally required if County or State road closures are necessary.





Town of Orangetown

Contact:

Greg Garvey
26 W Orangeburg Road
Orangeburg, New York 10962
(845) 580-1401
ggarvey@orangetown.com

License/Permit: Required

Insurance:

General Liability Insurance in a minimum amount of One Million Dollars (\$1,000,000) per individual and Three Million Dollars (\$3,000,000) per occurrence for bodily injury, including death. Must also agree to indemnify and hold harmless the Town of Orangetown, its officers, employees, and agents, against all claims, suits, actions, liabilities, losses, costs, damages or expenses and costs of every description including reasonable attorney's fees and other costs expenses of litigation arising out of, or directly or indirectly due to, wholly or in part, any act or omission of Applicant/Permittee and/or the Applicant/Permittee's invitees.

Per Diem:

Dependent on location, size, and scope of work.

General Information:

The Town of Orangetown has instituted several changes, including a one-stop-shop streamlined permitting process for both private and town owned property, competitive location fees, and dedication to helpful, timely customer service. Orangetown's online Film Permit Application and photo library of town property available for filming can be found on the town's website: www.orangetown.com

Village of Grand View-on-Hudson

(Town of Orangetown)

Contact:

Julie Pagliaroli
204 Hudson Terrance
Piermont, NY 10968
845-358-2919
Clerk@gvoh-ny.com

License/Permit:

Cash deposit (\$500) of letter of credit

Per Diem: \$300 Per Day

General Information:

No filming activity prior to 7 A.M.

Village of Piermont

(Town of Orangetown)

Contact:

Jennifer Deyorgi
478 Piermont Ave 10968
Piermont, NY (845) 359-1258
Clerk@piermont-ny.gov

License/Permit:

For applications received five business days in advance or more the fee for a permit is \$250, for four business days in advance it is \$350, for applications received 3 business days in advance the fee is \$550, for applications received 2 business days in advance the fee is \$750, and for applications received 1 business day in advance the fee is \$1,000.

Insurance:

No permit shall be issued until the applicant has deposited with the village clerk a certificate of insurance showing insurance coverages in an amount less than \$5,000,000 for the purpose of saving the Village of Piermont its agents, officers and employees from and against any claim, loss or damage resulting from filing for which the permit has been issued. The Village of Piermont shall be named as an additional insured on such insurance policy.

No permit shall be issued until the applicant has deposited with the village a cash bond or letter of credit in the amount of \$25,000 in form to subject to approval of the village attorney to guarantee the reconstruction or restoration of any public property damaged as a result of filming.

Per Diem:

The daily cost for filming on private property is \$500. For filming on public land the fee is \$250 per hour (min 4 hours). For a student the fee is \$50 per day.

General Information:

The security deposit is \$1,000

Village of South Nyack

(Town of Orangetown)

Contact:

Jill Schwarz
282 South Broadway
South Nyack, NY 10960
(845) 358-0244
jill.schwarz@southnyack.ny.gov

License/Permit:

The fee for a filming permit shall be established by the village fee schedule for each and everyday or part thereof for which the permit is issued and shall be paid in cash or certified check prior to the insurance of the permit. The applicant shall pay the actual overtime cost of the services of South Nyack-Grandview Police for safety, security, and traffic control at the site when deemed necessary by police chief.

Insurance:

The applicant must deposit a certificate or policy of insurance in a amount not less than \$2,000,00 for minor filming and \$5,000,000 for major filming, indemnifying and saving harmless the Village of South Nyack, its officers, agents and employees, from and against any claim, loss or damage resulting from the filming for which the permit is issued.

Per Diem: see "License/Permit"

General Information:

Every permit shall contain a date of commencement and expiration date and shall contain the specific hours during which filming shall occur. Filming may not occur on Saturdays, Sundays, or national holidays. Lastly, filming shall not be conducted between the hours of 9:00 p.m and 8:00 am.



Village of Nyack

(Town of Orangetown)

Contact:

Ann Marie Tlsty
9 N. Broadway
Nyack, NY 10960
845-358-0548 ext. 283
filming@nyack-ny.gov

License/Permit:

Required

Insurance:

Permitee shall provide proof of workers compensation and disability insurance as required by New York State law; The Village of Nyack shall be named as an additional insured on a Certificate of Insurance providing for not less than \$1,000,000 combined single limit for automobile liability and public liability. Hold Harmless Agreement required.

Per Diem: N/A

General Information:

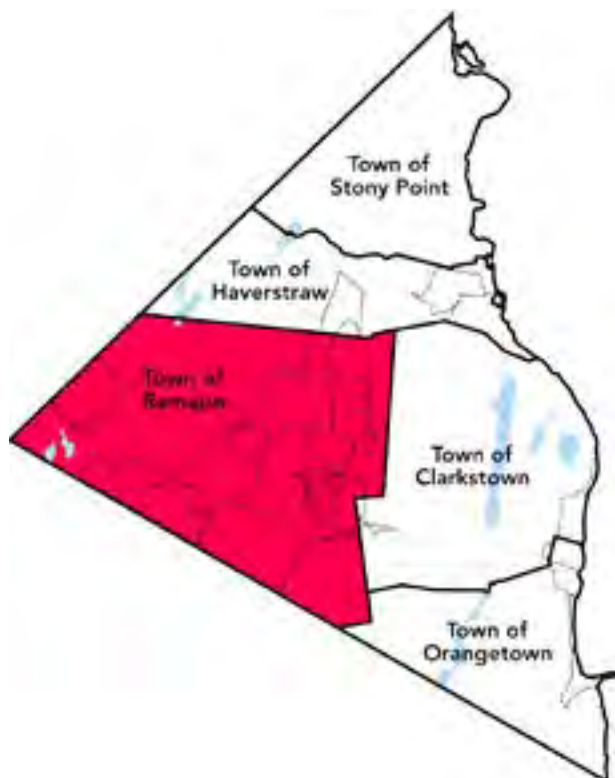
Filming shall be permitted Monday through Friday, between the hours of 7:00am to 10:00pm (overnight filming requests need Village Board approval). All applicants must notify adjoining property owners and Town of Orangetown Police Department for traffic control if necessary.



Town of Ramapo

Contact:

Christian G. Sampson
237 Rt. 59
Suffern, NY 10901
(845) 357-5100
SampsonC@ramapo-ny.gov



License/Permit: No permit required

Insurance: Certificate of Insurance naming the Town of Ramapo as Additional Insured and Primary with a liability limit of at least \$1,000,000.

Per Diem: N/A

General Information:

Filming opportunities are facilitated on a case by case basis. Inquiries must be submitted in writing addressed to:

Town Attorney
Town of Ramapo
237 Route 59
Suffern, NY 10901
Attorney@ramapo-ny.gov;
cc: SampsonC@ramapo-ny.gov

The letter should indicate who you are, the basic outline of your filming requirements and any pertinent details. The filming contractor must arrange and pay for any required police support billed at an hourly rate determined by the Town Board with a four (4) hour minimum per day. The Ramapo Police Department covers the Town of Ramapo outside of the Villages and the villages of Airmont, Chestnut Ridge, Hillburn, Kaser, Montebello, New Hempstead, New Square, Sloatsburg, Wesley Hills and part of the Village of Pomona.

Village of Airmont

(Town of Ramapo)

Contact:

Lisa-Ann DiMarsico-Smith
251 Cherry Ln
Tallman, NY 10982
(845) 357-8111
ldimarsmith@airmont.org

License/Permit: The permit application shall require the applicant to set forth the location of such filming; the date or dates when filming shall take place; parking plans and any mitigating measures proposed; demonstration of the continued emergency access to the filming location and adjacent properties; the planned use of any pyrotechnics or explosive devices; the telephone number of a person



who will be available 24 hours a day during the activity and who shall have control of and responsibility for the direction of all participants in the permitted activity; and any other information as may be required by the Village Building Inspector. Nonrefundable application fee: \$300; nonrefundable application fee of \$100 for applicants filming for approved educational purposes.

Insurance: General liability in the amount of not less than \$1,000,000 combined single limit; automobile liability covering owned and non-owned vehicles in the amount of not less than \$2,000,000 combined single limit; and workers' compensation and disability insurance as required by the State of New York. The Village shall be named as an additional insured for the entire time granted by the permit.

General Information:

Each request to film in the village of Airmont is handled on a case by case basis by the village attorney's office.

Per Diem:

CREW SIZE	DAY 1	DAY 2 (to Completion)
Less than 3	\$350	\$350
3 to 15	\$1,000	\$750
Greater than 15	\$1,500	\$1,000

Village of Chestnut Ridge

(Town of Ramapo)

Contact:

Florence A. Mandel
277 Old Nyack Turnpike,
Chestnut Ridge, NY 10977
(845) 425-2805
fmandel@chestnutridgevillage.org

License/Permit:

A cash deposit in the amount of \$1,000 shall be posted with the village clerk to insure compliance with all rules and regulations.

Insurance:

The Town shall be named as an additional insured on a Certificate of Insurance providing for not less than \$1,000,000.00 combined single limit for automobile liability and general public liability. \$50,000 for property damage.

Per Diem:

\$250 Per day Private, \$250 a hour public

General Information:

An applicant must notify adjoining property owners and Town of Ramapo police department at least 48 hours prior to date of the proposed filming.

Village of Hillburn

(Town of Ramapo)

Contact:

Robin Miele
31 Mountain Ave
Hillburn, NY 10931
(845) 357-2036
Rmiele@hillburn.org

License/Permit: N/A

Insurance: The Village of Hillburn requires a Certificate of Insurance naming the Village of Hillburn as additionally insured.

Per Diem: N/A

General Information:

All fee's are determined by village board once the application is submitted.

Village of Kaser

(Town of Ramapo)

Contact: TBD

License/Permit: TBD

Insurance: TBD

Per Diem: TBD

General Information: TBD

Village of Montebello

(Town of Ramapo)

Contact:

Debra Mastroeni
1 Montebello Rd
Montebello, NY 10901
845-368-2211
Dmastroeni@VillageofMontebello.com

License/Permit:

A. A cash security deposit or maintenance bond in the amount of \$5000 shall be posted to insure compliance with all rules and regulations. The village will return the security deposit or maintenance bond within 21 days after the completion of the filming, provided that there has been no damage to public property or public expense.

B. Basic Filming permit: \$250 (Two or more days) or \$150 (one day). Where an applicant requests a waiver of the notice provisions of Section 3A, the basic filming permit fee shall be \$500.

C. The daily filming fee for a major motion picture shall be \$250 per hour, with a minimum of four hours.

D. The filming permit for nonprofit applicants filming for educational purposes (no daily rate required) shall be \$100

E. An administrative fee in the amount of \$500 shall be paid at the time the permit is issued.

Insurance:

A. The Village of Montebello shall be named as an additional insured, for bodily injury to any one-person in the amount of \$1,000, 000 and any occurrence in the aggregate amount of \$3,000,000. Additionally, property damage coverage in an aggregate amount of no less than \$1,000,000.

B. An agreement in writing, whereby the applicant agrees to defend, indemnify and hold the Village of Montebello, its officers and staff, harmless from all liability, expense, claim or damages resulting to person or property directly or indirectly from filming within the Village of Montebello.

C. General Information: Fees may be adjusted from time-to-time by Resolution of the Village Board in its discretion which shall appear in the village's Schedule of Fees.

The Village of Hillburn requires a Certificate of Insurance naming the Village of Hillburn as additionally insured.

Per Diem: TBD

General Information: TBD

Village of New Hempstead

(Town of Ramapo)

Contact:

Fred Brinn
108 Old Schoolhouse Road
New City, NY 10956 NY 10956
845-354-8100
mayor@newhempstead.org

License/Permit: N/A

Insurance:

Permitee shall provide proof of workers' compensation and disability insurance as required by New York law; The town shall be named as an additional insured on a certificate of insurance providing for not less than \$1,000,000.00 combined single limit for automobile liability and general public liability.

Per Diem: N/A

General Information: N/A

Village of New Square

(Town of Ramapo)

Contact:

David Breuer
766 North Main St.
New Square, NY 10977
(845) 354-1000
Clerk@newsquare.us

Village of Suffern

(Towns of Ramapo)

Contact:

Amy Paffenroth
Laura Flaherty
61 Washington Avenue
Suffern, NY 10901
(845) 357-2600
suffernclerk@suffernvillage.com

License/Permit:

The Village of Suffern Filming Application is available at www.suffernny.gov/filming-in-the-village-of-suffern. The non-refundable application fee is \$300. For applicants filming approved educational programs, the non-refundable application fee is \$100.

Insurance

Proof of insurance coverage is required as follows: public liability in the amount of not less than \$1,000,000 combined single limit; automobile liability covering owned and non-owned vehicles in the amount of not less than \$2,000,000 combined single limit; and workers' compensation and disability insurance as required by the State of New York.

The Village shall be named as an additional insured for the entire time granted by the permit.

Per Diem

CREW SIZE	DAY 1	DAY 2 (to Completion)
Less than 3	\$350	\$350
3 to 15	\$1,000	\$750
Greater than 15	\$1,500	\$1,000

General Information

The Village of Suffern supports filming productions from a unique, multi-faceted team approach. The Village of Suffern filming team includes representatives from our Police Department, Fire Department, Recreation Department, Chamber of Commerce, and Village Administration provide filming productions a full complement of professionals who are experienced and prepared to support any size filming project.

The use of Village municipal buildings, catering facilities, parks, athletic fields, swimming pool, municipal parking lots, and commercial vehicle parking lots are available to filming productions as requested at a fee to be determined based upon the production needs.

Services provided by Village of Suffern Police, DPW, and other employees or agencies in support of filming operations as defined in the Filming Application would be billed per Mobilization Fee Guidelines.

License/Permit: TBD

Insurance: TBD

Per Diem: TBD

General Information: TBD

Village of Pomona

(Towns of Ramapo and Haverstraw)

Contact:

Frans Arsa Artha
100 Iadentown Rd
Pomona, NY 10970
(845) 354-0545
Fran.ArsaArtha@pomonavillage.com

License/Permit:

For applications received five business days in advance or more the fee for a permit is \$250, for four business days in advance it is \$350, for applications received 3 business days in advance the fee is \$550, for applications received 2 business days in advance the fee is \$750, and for applications received 1 business day in advance the fee is \$1,000

Insurance:

No permit shall be issued until the applicant has deposited with the village clerk a certificate of insurance showing insurance coverage's in an amount less than \$5,000,000 for the purpose of saving the Village of Pomona, its agents, officers and employees from and against any claim, loss or damage resulting from filming for which the permit has been issued. The Village of Pomona shall be named as an additional insured on such insurance policy.

No permit shall be issued until the applicant has deposited with the Village a cash bond or letter of credit in the amount of \$25,000 in form to subject to approval of the village attorney to guarantee the reconstruction or restoration of any public property damaged as a result of filming.

Per Diem:

The daily cost for filming on private property is \$500. For filming on public land the fee is \$250 per hour (min 4 hours). For a student the fee is \$50 per day

General Information:

The security deposit is \$1,000

Village of Wesley Hills

(Town of Ramapo)

Contact:

Camille Guido-Downey
Village Clerk
432 Route 306
Wesley Hills, NY 10952
(845) 354-0400
villageclerk@wesleyhills.org

License/Permit:

A. Basic filming permit: \$250 (two or more days), or \$150 (one day). Where an applicant requests a waiver of the notice provisions of Section 3A, the basic filming permit fee shall be \$500.

- B. The daily filming fee for a major motion picture as defined in this chapter shall be \$250 per hour, with a minimum of four hours.
- C. The filming permit for nonprofit applicants filming for educational purposes (no daily rate is required) shall be \$100.
- D. In addition to any fees or costs mentioned in this chapter, the applicant shall reimburse the Village for any lost revenue, such as repairs to public property.
- E. In addition to any fees or costs mentioned in this chapter, an administrative fee in the amount of \$500 shall be paid at the time the permit is issued.

Insurance:

- A. Proof of insurance coverage, naming the Village of Wesley Hills as an additional insured, for bodily injury to any one person in the amount of \$1,000,000 and any occurrence in the aggregate amount of \$3,000,000. Additionally, property damage coverage in an aggregate amount of no less than \$1,000,000.
- B. An agreement, in writing, whereby the applicant agrees to defend, indemnify and hold the Village of Wesley Hills harmless from any and all liability, expense, claim or damages resulting from the use of public lands.
- C. The posting of a \$5,000 cash security deposit, or \$5,000 maintenance bond running in favor of the Village of Wesley Hills protecting and insuring that the location utilized will be left after filming in a satisfactory condition, free of debris, rubbish and equipment, and that due observance of all Village ordinances, laws, and rules or regulations will be followed. The Village will return the security deposit or maintenance bond within 21 days after the completion of the filming, provided that there has been no damage to public property or public expense caused by the filming. Monies to repair damage to public property or reimburse public expense may be deducted from the security deposit.

General Information:

Please refer to Local Law #1 of 2017 for more information.

Areas Outside of Villages within Town of Ramapo

Insurance:

Certificate of Insurance naming the Town of Ramapo as Additional Insured and Primary with a liability limit of at least \$1,000,000.

General Information:

Filming opportunities are facilitated on a case by case basis. Inquiries must be submitted in writing addressed to:

Town Attorney
 Town of Ramapo
 237 Route 59
 Suffern, NY 10901
 Attorney@ramapo-ny.gov ;
 cc SampsonC@ramapo-ny.gov

The letter should indicate who you are, the basic outline of your filming requirements and any pertinent details.



PHOTO BY HUDSONVALLEYAIR.COM

Town of Stony Point

Contact:

KarenAnne Nigro

Address: 5 Club House Lane

Stony Point, NY 10980

(845) 947-5261

Knigro@townofstonypoint.org

License/Permit:

Permit fee \$1,000

Insurance:

A permit will not be validated without a certificate of insurance naming the town of Stony Point as an additional insured. minimum comprehensive combined general liability insurance required is \$1,000,000,

Per Diem

5 hours \$500, Full day (10 hours) \$1,000

General Information: N/A







Whether you're looking
for culture, adventure,
shopping or family fun,
make Rockland County
your destination.

♦ ♦ ♦

From the culinary wonders of
Piermont to the historic hikes of Stony
Point, the unexpected opportunities
are endless. Experiences that feed the
soul start in Rockland County!



www.exploreroacklandny.com
800.295.5723



HudsonValleyAir.com



Rockland County's
FAA Authorized UAS Aerial Drone Imaging Company



COMMERCIAL • TELEVISION • FILM • 4K RAW • 914.837.0242



**RAND
REALTY**

EXPECT BETTER

RAND MOVES ROCKLAND

NEW CITY

268 S Main St
New City, NY 10956
845.634.1034

NYACK

46 S Broadway
Nyack, NY 10960
845.358.7310

PEARL RIVER

19 E Central Ave
Pearl River, NY 10965
845.735.3020

STONY POINT

50 S Liberty Dr
Stony Point, NY 10980
845.786.3333

SUFFERN

164 Lafayette Ave
Suffern, NY 10901
845.357.6662

24 Offices in Rockland, Westchester, Orange, and Northern New Jersey.

RANDREALTY.COM

EXPERIENCE THE NEW
BLUE HILL PLAZA
Pearl River, New York

VIEWS OF NYC

1,700-200,000 SF AVAILABLE

ON SITE AMENITIES

ATRIUM CAFÉ

DAYCARE CENTER

SALON & FITNESS CENTER

POST OFFICE

DRY CLEANER

ABUNDANT PARKING

24/7 ACCESS & SECURITY

REDUNDANT POWER & FIBER OPTICS

20 MINUTES TO THE GWB -10 MINUTES TO THE TZ
DIRECT DAILY BUS SERVICE TO THE NYC PORT AUTHORITY AVAILABLE SOON

**From Fortune 500 world headquarters to single office startups,
The New Blue Hill Plaza has space for you.**

Schedule your tour today. 973.437.2186 www.BLUEHILLPLAZA.COM/NEWTENANT

James B. Tully
Executive Vice President
james.tully@cbre.com
201.712.5804

Erin Wenzler
Client Services Specialist
erin.wenzler@cbre.com
973.437.2186

Sean Morley
First Vice President
sean.morley@cbre.com
201.712.5662

Reuben Torenberg
Associate
reuben.torenberg@cbre.com
201.712.5682

CBRE



EDITORIAL & SCREENING

NEW YORK STATE FILM TAX CREDIT CERTIFIED
STUDIO | EDITORIAL | LOCATION



18 MINUTES FROM GWB



SECURE DIGITAL DAILIES SERVICE



SCOUTS WELCOME TO UTILIZE OFFICE SPACE WHILE IN ROCKLAND

LEARN MORE ABOUT LCM BLUE HILL STUDIOS AT LCM247.COM

BLUE HILL PLAZA | PEARL RIVER | NEW YORK | 10965 | 845.920.7799